

The background is a deep blue gradient with a subtle pattern of white dots. Overlaid on the left side are several concentric circles and a large circular scale with numerical markings from 140 to 260. Some of the circles have arrows indicating a clockwise direction. The title text is centered horizontally and partially overlaps the scale.

# 公义审判的君王

你们不要论断人，免得你们被论断；因为你们怎样论断人，也必怎样被论断。

马太福音 7:1-2:

他不凭眼见判断，不凭耳闻断是非，却以公义判断贫穷人，以正直判断地上的谦卑人。

以赛亚书 11:3-4



The background is a deep blue gradient with faint, light blue concentric circles and degree markings (40, 150, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260) on the left side, suggesting a circular or celestial theme.

人是看外貌，耶和华是看内心。

撒母耳记上 16:7

The background is a deep blue gradient with a subtle pattern of white dots, resembling a starry sky. Overlaid on this are several faint, white geometric elements: concentric circles of varying sizes, some with dashed lines, and a large circular scale with tick marks and numbers (40, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260) arranged in a circular path. Some of these circles have arrows indicating a clockwise direction.

**我们的判断是有限的**

The background is a deep blue gradient with faint, white, abstract geometric patterns. These include several concentric circles of varying sizes, some with dashed lines, and a large circular scale on the left side with numerical markings from 140 to 260. The overall aesthetic is technical and futuristic.

**我们的判断是有限的**

**我们的判断是脆弱的**

The background is a deep blue gradient with a subtle pattern of white dots, resembling a starry sky. Overlaid on this are several faint, light blue geometric elements: concentric circles, arcs, and a large circular scale with numerical markings (40, 150, 160, 180, 190, 200, 210, 220, 230, 240, 250, 260) and arrows, suggesting a compass or a celestial map.

**为什么只有耶稣能够这样判断？**



The background is a dark blue gradient with faint, light blue concentric circles and dashed lines. Some of the circles have numbers like 40, 150, 160, 180, 190, 220, 230, 240, 250, and 260 written along their perimeters. The text is centered and written in a bold, white, sans-serif font.

**为什么只有耶稣能够这样判断？**

**- 因为耶稣知道一切**



被造的，没有一样在祂面前不是  
显明的；原来万物在那与我们有  
关系的主眼前，都是赤露敞开的。

希伯来书4:13







# 为什么只有耶稣能够这样判断？

- 因为耶稣知道一切

- 因为耶稣有耶和华的灵



耶和华的灵必住在祂身上，  
就是智慧和聪明的灵，  
谋略和能力的灵，  
知识和敬畏耶和华的灵。

以赛亚书11:2

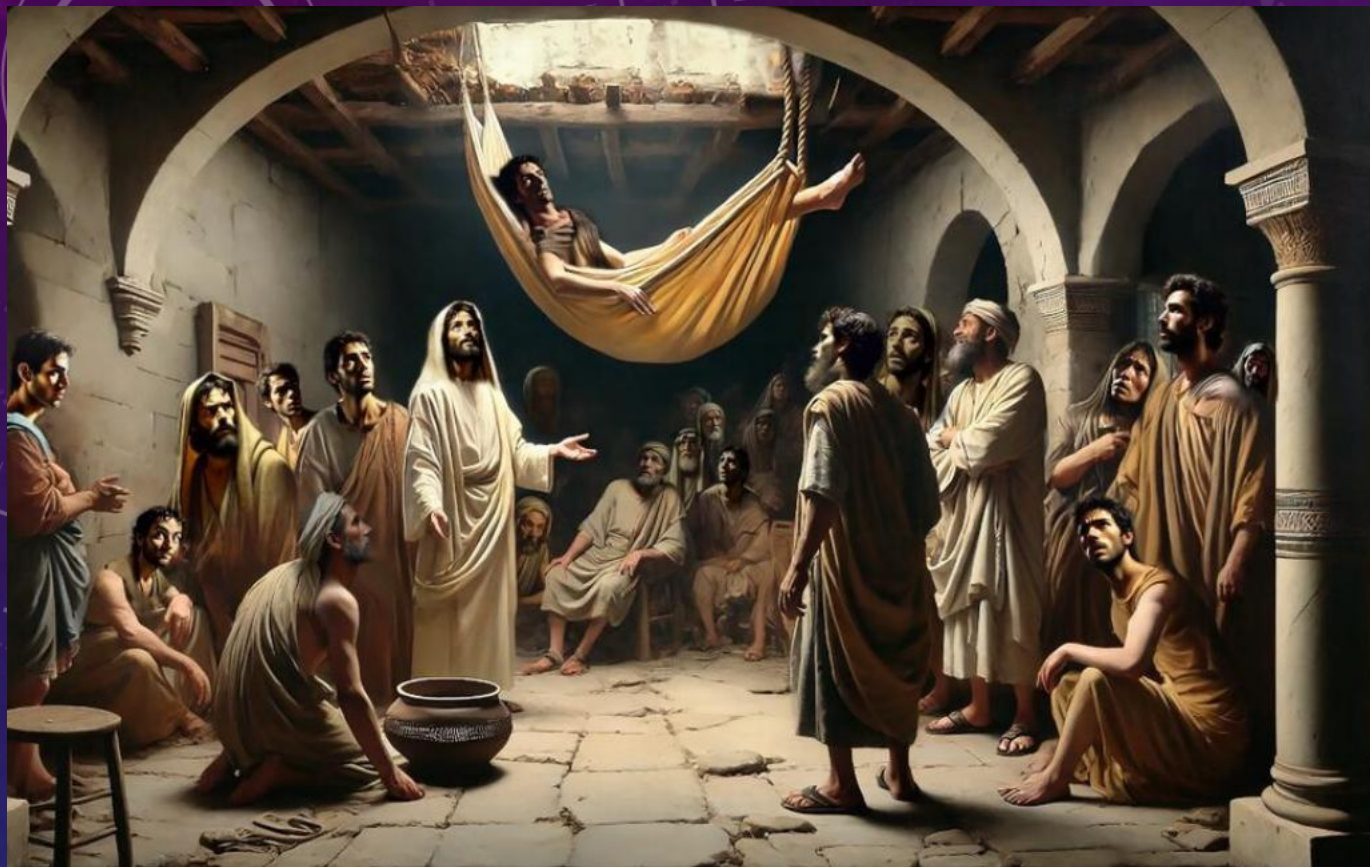


-被圣灵引导的

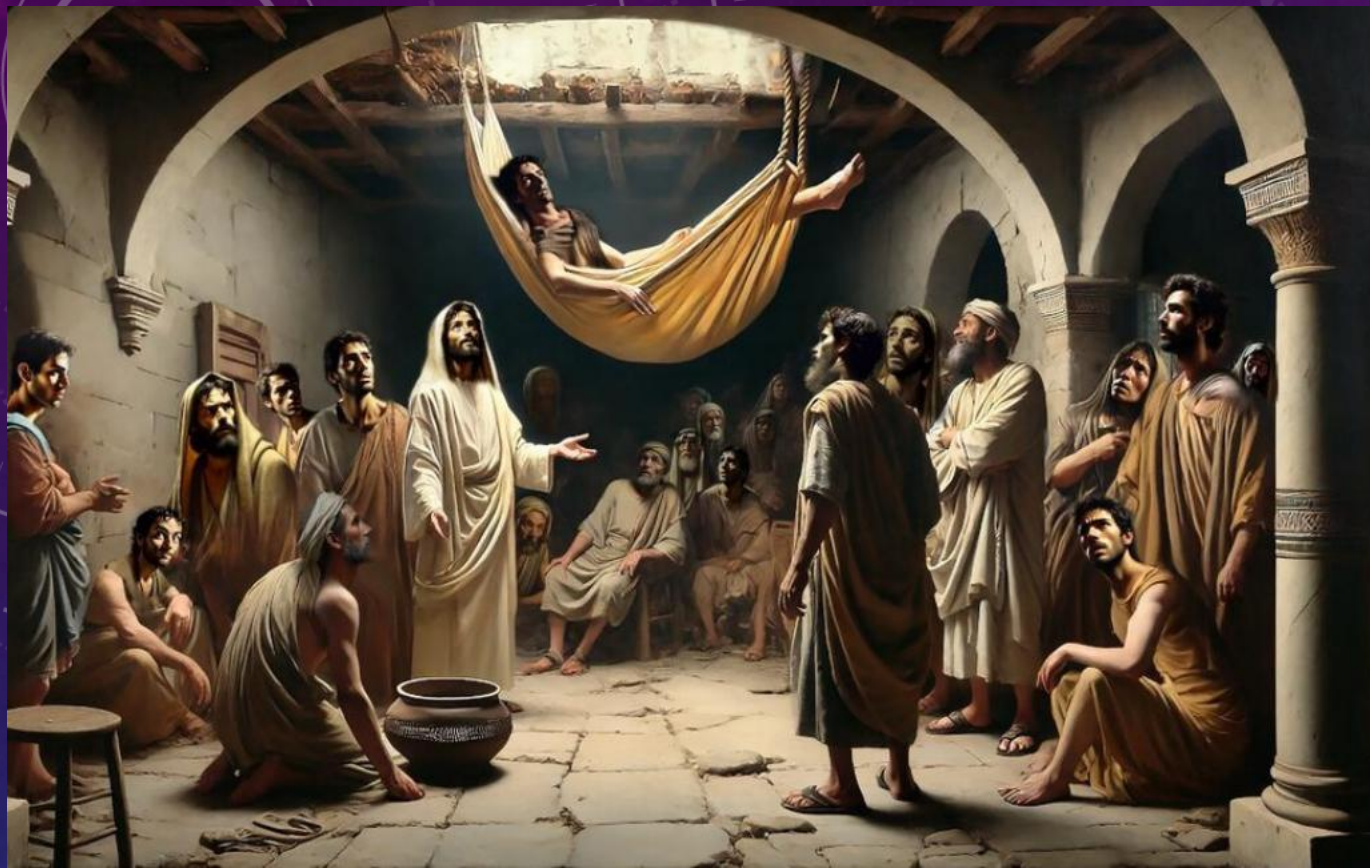
-满有神的智慧

-建立在对上帝的敬畏之上









耶稣知道他们所议论的，就说：‘你们心里议论什么呢？’

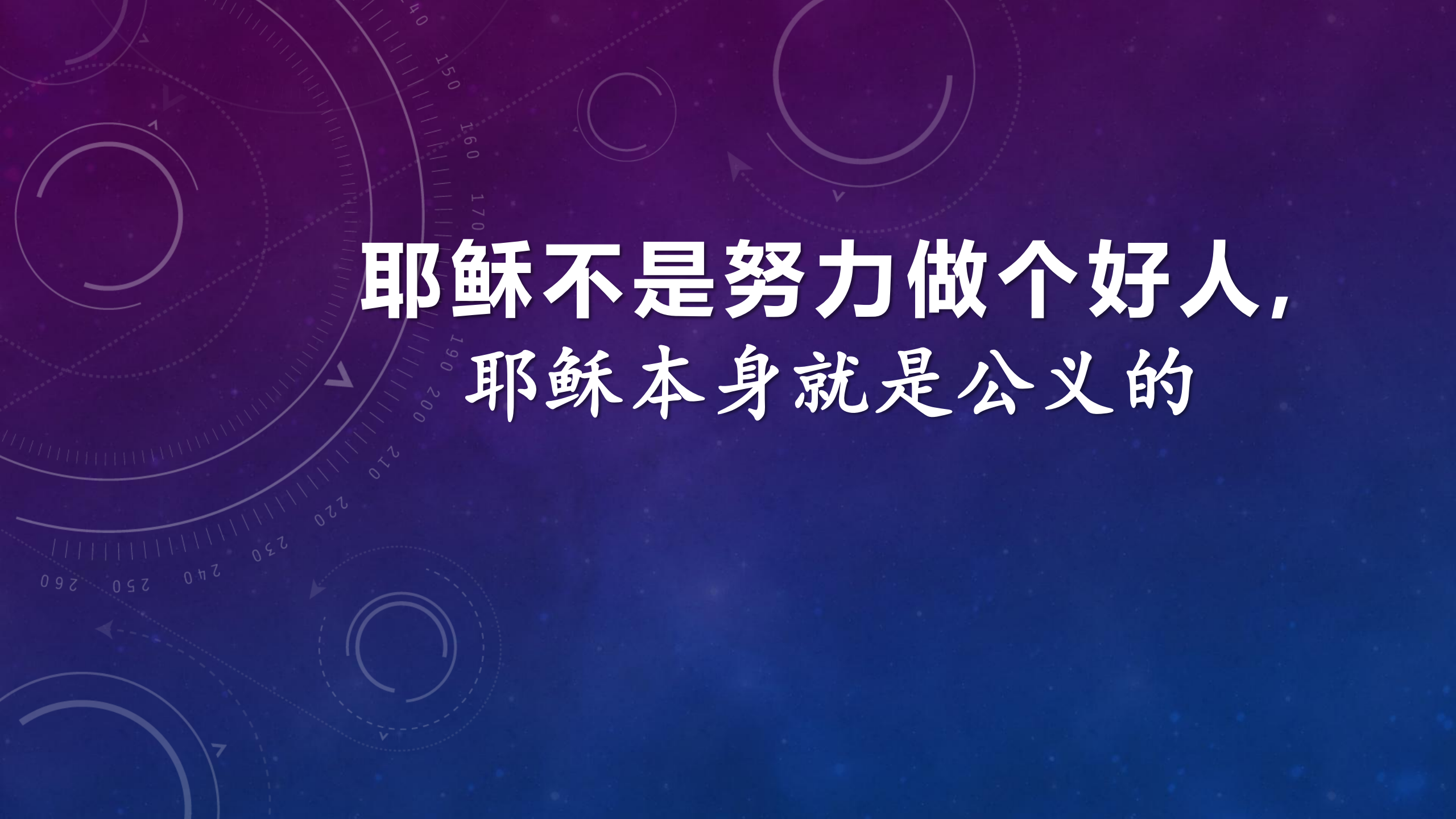
路加福音5:22



# 耶稣的判断与我们的不同：

我们看到的是表面，听到的是传闻。

耶稣看到的是心、是动机、是灵里的状态。



**耶稣不是努力做个好人，  
耶稣本身就是公义的**

The background is a deep blue gradient with a subtle pattern of white dots. Overlaid on the left side are several concentric circles and a curved scale with numerical markings (40, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260). Some of the circles have arrows indicating a clockwise direction.

祂凭着公义审判，争战。

启示录 19:11



The background is a dark blue gradient with faint, light blue concentric circles and dashed lines. Some of these circles have numerical labels like 40, 150, 160, 170, 180, 200, 210, 220, 230, 240, 250, and 260. There are also small white dots scattered across the background.

**最重要的一点，耶稣是无罪的。  
所以祂的判断是完全公正的。**



上帝使那无罪的，替我们成为罪，  
好叫我们在祂里面成为上帝的义。

哥林多后书 5:21

**- 耶稣能公义地审判 — 因为  
祂亲身承受了罪的代价**

**- 耶稣能公义地审判 —— 因为  
祂亲身承受了罪的代价**

**- 耶稣能施怜悯 —— 因为祂付  
出了代价**



**- 耶稣能公义地审判 — 因为  
祂亲身承受了罪的代价**

**- 耶稣能施怜悯 — 因为祂付  
出了代价**

**- 因为祂最终必会审判一切**



上帝已经定了日子，要藉着祂所  
设立的人，按公义审判天下，并  
且叫祂从死里复活，给万人作可  
信的凭据。

使徒行传 17:31



我们不需要自己坐上“审判宝座”

**你先除掉自己眼中的梁木，  
然后才能看清楚，去除掉你  
弟兄眼中的刺。**

**马太福音 7:5**